One may well ask: "How can you advocate breaking some laws and obeying others?" The answer lies in the fact that there are two types of laws: just and unjust. I would be the first to advocate obeying just laws. Conversely, one has a moral responsibility to disobey unjust laws. I would agree with St. Augustine that "an unjust law is no law at all."

Now, what is the difference between the two? How does one determine whether a law is just or unjust?... Any law that uplifts human personality is just. Any law that degrades human personality is unjust....

Let us consider a more concrete example of just and unjust laws. An unjust law is a code that a numerical or power majority group compels a minority group to obey but does not make binding on itself. This is difference made legal. By the same token, a just law is a code that a majority compels a minority to follow and that it is willing to follow itself. This is sameness made legal....

Sometimes a law is just on its face and unjust in its application. For instance, I have been arrested on a charge of parading without a permit. Now, there is nothing wrong in having an ordinance which requires a permit for a parade. But such an ordinance becomes unjust when it is used to maintain segregation and to deny citizens the First-Amendment privilege of peaceful assembly and protest....

— Martin Luther King, from "Letter from a Birmingham Jail," April 16, 1963.

With Human Rights in Jeopardy around the world, KPFK seeks out truth through the letters of today's prisoners.

volume 123

DECEMBER/JANUARY

FOLIO

KPFK 90.7 FM

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Folio (ISSN-0274-4856) is the bimonthly publication of KPFK, 90.7 FM, whose offices and studios are at 3729 Cahuenga Blvd. West, North Hollywood, CA 91604. Second class postage paid at North Hollywood and at additional mailing offices. **Postmaster**: Send address changes to: **Folio** P.O. Box 8639 Universal City, CA 91608. **Subscriptions** to KPFK are $50 per year and are transferable to other Pacifica Stations. Two dollars ($2) of the donation or subscription to KPFK are for publication of our bimonthly magazine. We broadcast with an effective radiated power of 112,000 watts from a transmitter on Mt. Wilson. KPFK is owned and operated by the Pacifica Foundation, a nonprofit institution. KPFK is a member of the National Federation of Community Broadcasters.

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9 am–5 pm, Monday–Friday
Studio: (818) 985-5735

REPORT TO THE LISTENER

CLIFF ROBERTS

Dear Listener,

I am making this first report to you, the listeners, with both joy and a little sorrow. the joy is from the great pleasure I have in being chosen to manage an institution such as KPFK, and to work with the fine staff, and support staff (aka volunteers), of talented and dedicated people. These are the types of staffs that for nearly 35 years fulfilled the Pacifica directive for quality radio programs. The current staff has lost one of its finest with the departure of former interim General Manager, Bill Thomas. I only knew Bill for one month, but I was greatly aided in the transition by his skill and generosity. Thank you Bill on behalf of all the KPFK family. You will be missed.

I want to introduce myself to the KPFK family. You can see what I look like from my photo, but what is inside is shaped by my nearly 60 years of living life in many different geographic locations in the U.S.A. I was born in Philadelphia, PA and raised in Philadelphia and North Carolina. The U.S.M.C. was one path of education. I served and experienced these years of service in the deep south. Another path of education was at the University of Illinois, which prepared me for my professional life — broadcasting and athletics — in California. I have more than 30 years broadcasting experience, including one year with KPFA (1975-1976). All of these experiences, plus my mutual existence with my wife Gloria and six children, total the sum of me. We will get to know each other better as my time lenghtens and my methods of management come to the front.

Coming in 1994 will be a Director of Development to better facilitate the raising of funds for the continued healthy service and growth of KPFK. Also, a new Magazine format for weekday mornings, which blends the best of current programs and new features to encourage increased listenership. there will also be an increase in community ascertainment meetings and surveys to better prepare a program day.

I will continue the open door/phone policy of KPFK General Managers, so please contact me for problems or praise...And in

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If your request has already been entered into the computer, the letters "NX" will appear on the top line of your mailing label, to the right of the expiration date.

REPORT TO THE LISTENER, CONTINUED

the way of praise and thanks, the 1993 Fall Fund Drive was just marvelous. The listeners of KPFK once again came through with nearly a quarter of a million dollars for the work we need to do. Thank you for your continued support in these tough economic times.

Finally, we know that KPFK is the only game in town that allows and expects that different community voices be heard: KPFK is a voice for humanity. In short, we must never forget that it is not only the division of humanity we represent, but it is the unity of humanity we strive to serve. I need to remind all that the mission of Pacifica Radio is for my compliance, interpretation and administration, not for me to change arbitrarily. I am here to continue, but at the same time to implement fresh ideas and encourage input on the planned changes made necessary by any healthy growing entity.

NEW PROGRAMS, PROJECTS, PREMIERES AND PREVIEWS

CONSCIOUS GROOVE

Monday December 6, 27, 10:00-Mid This new what's happening program for young people of all ages explores the black/brown conflict in the city and creates a bridge to understanding.

SENIORS IN ACTION

Thursday December 16, 7:00-7:30 PM Join us for a program which brings up-to-the-minute issues of interest to the elderly and everyone.

HIGHLIGHTS AND SPECIAL FEATURES

COM-7

Monday January 1, 10:30-11:30 PM
Hip-hop culture inside and out.

WADE IN THE WATER: AFRICAN AMERICAN SACRED MUSIC TRADITIONS

Mid January This inspirational program tells the important, untold tale of African American history, bringing stories of sacred music movements in California, Illinois, Maryland, Alabama, Georgia, Texas, Louisiana, Washington DC., as well as Europe and South Africa.

Included are inspirational performances that cross musical boundaries, including performances by such classically trained artists as Leontyne Price, Paul Robeson and Marian Anderson, to soul stars like Aretha Franklin, Sam Cooke and Billy Preston.

This program is conceived and hosted by Bernice Johnson Reagon, scholar, artist, composer and Smithsonian curator. The senior producer is Peabody Award winner Judi Moore Latta; Sandra Rattley is executive producer. The programs have been produced thanks to the generous support of the National Endowment for the Humanities, along with the Corporation for Public Broadcasting; the National Endowment for the Arts; the Ruth Mott Foundation; the Catholic Communication Campaign; and the Links Foundation.

NEW MORNING FORMAT

Late January Be sure not to miss a preview of KPFK's new morning sound later this month.

HOLIDAYS

For the year-end celebrations, KPFK will offer a feast of music, arts and culture from a vast array of traditions, old and new. From Enfoque Latino's Christmas party, to Mario's "Sounds of Celebration," his annual New Year's Day send-off with glorious music on a global slant; from local classical musicians to the Grateful Dead, we wish you and yours joy.

LETTERS FROM ANOTHER ERA'S JAILS

Martin Luther King wrote his "Letter From A Birmingham Jail" to put forward a case for radical, immediate and non-violent action to address the oppression of Blacks. Today, more young African-American men are in prison than in college, human rights are in jeopardy around the world, and prisoners of conscience are incarcerated in every corner of the planet. In this bold project, KPFK communicates with the world and brings you the letters of today's political prisoners to honor the legendary American civil rights leader, on the national holiday commemorating his birth.

THE COMMUNICATIONS REVOLUTION WEDNESDAYS IN DECEMBER AT 9:00 AM

This award-winning program from KPFA-FM investigates the emerging social issues connected to new technologies. We have only just begun to understand the powerful impact that technology, telecommunications and information have upon our lives — as individuals, as a culture and as a society. The goal of *The Communications Revolution* is to provide clear, comprehensible and useful information about telecommunications issues, products, and services while investigating the relationships between technology and labor, copyright, privacy and social organizing.

December 1 Art and Music through the Nets: the Death of Individual Creativity? Interactive technologies increase accessibility to original art and music. Will we see the end of copyrights? Who owns culture and what is intellectual property in the age of electronic collaboration? Produced by John Rieger.

December 8 The New National Information Infostructure: What's in it for Me? Internet, NREN, whatever you want to call it, an electronic interlink between government., education and business organizations is rapidly taking shape. How are the big play-

FOLIO

KPFK 90.7 FM

Week-at-

	MONDAY	TUESDAY	WEDNESDAY
6:00 am	**6:00 Radio Collision** *Paul Sanoian* Wildly varied mixture of first-rate music.	**6:00 Morning Music**	**6:00 Morning Music**
7:00 am 8:00 am 9:00 am	**7:00 Morning Magazine** 7:00 – News Headlines *Lynne Shifflett* 7:15 – Senior Citizen Report *Monny Kirschner* 7:30 – Background Briefing *Ian Masters, Edmonde Haddad* 8:30 – Newscast *Lynne Shifflett* 9:00 – (1) Report to the Listener 9:25 – Calendar of Community Events	7:00 – News Headlines *Lynne Shifflett* 7:15 – Commentaries 7:30 – News and Issues *Ariana Manov, Joseph Megel* 8:30 – Newscast *Lynne Shifflett* 9:00 – Read All About It *Chuck Moore* 9:25 – Calendar of Community Events	7:00 – News Headlines *Lynne Shifflett* 7:15 – Commentary w/Jeff Horton: (1,3,5) Education; (2,4) CPUSA 7:30 – You never know… 8:30 – Newscast *Lynne Shifflett* 9:00 – Stay tuned 9:25 – Calendar of Community Events
10:00 am 11:00 am	**9:30 Mario's Many Worlds of Music** *Mario Casetta* Romp, stomp, wail and flail with ethnic, folk and traditional music from around the world. It's good for the body and great for the spirit.	**9:30 Folkscene** *Raz & Howard Lamon* Recorded music and rebroadcasts of live performances from the Sunday evening Folkscene.	**9:30 Independent Music** *Maria Casetta* Eclectic music from independent recording companies, distributors, musicians, composers and producers.
	11:30 Morning Reading Literature		
noon 1:00 pm	**12:00 Music of the Americas** *Jeannie Pool* A selection of music from composers of North, South and Central America.	**12:00 The William Malloch Programme** *William Malloch* A classical music treasure hunt.	**12:00 Journey Through the Realms of Music** *Bill Davila*
2:00 pm	**2:00 Alan Watts** Philosophy	**2:00 Philosopher's Stone** Produced by *Pamela Burton*; (1) with co-host *Michael Benner*	**2:00 Poetic License** *Jay Kugelman* (1) **Kuumba Creativity** Produced by *Angaliku*
3:00 pm	**3:00 Health from the Ground Up** *Barbara Spark, Nan Fuchs & Andy Lopez*	**3:00 Cambridge Forum** *Ken Brown*, current issues with a Unitarian flair.	**3:00** (1,3,5) **American Indian Airwaves** *Marcus Lopez* **3:00** (2,4) **Consumer Awareness** **3:30** (2,4) **Food for the Thoughtful**
4:00 pm	**4:00 Pacifica Network News** *Verna Avery Brown*		
	4:30 Please Check Individual Folio Listings	**4:30 This Way Out** *Greg Gordon & Lucia Chappelle*	**4:30 East Wind** From Monday 7:30pm
5:00 pm	5:00 (1,3) **Body Politics** *Gary Richwald* (2,4) **Spotlight Africa** *Assumpta Otuu & Nnamdi Mowete* 5:55 **Calendar of Community Events**	**5:00** (1,3,5) **New Signals** *Barbara Dunlap* (2,4) **Catch 222: Education in Focus** **5:55 Calendar of Community Events**	**5:00 Feminist Magazine:** *KPFK's Women's Coalition* By, for and about women. **5:55 Calendar of Community Events**
6:00 pm	**6:00 KPFK Evening News** *Frank Stoltze* Our evening review of today's developments, locally and around the world.		
7:00 pm	**7:00 Labor Scene** *Lou Segal & Phil Ansell*	**7:00 Open Journal**	**7:00 Family Tree** (1) *Jan Robinson Flint*, (2) *Kamal Hassan*, (3) *Charles Simmons & Jennifer Camoo* (4) *Tim Ngubeni* (5) *A.S. Omowale*
	7:30 East Wind *Miya Iwataki*	**7:30** (1,3,5) **Psychology for the People** *Steve Portugese* (2) **Middle East in Focus** (4) **Islamic Perspectives**	
8:00 pm	**8:00 The Johnny Otis Show** *Johnny Otis* The blues, rhythm & blues, gospel and jazz with informative discussion and live performances..	**8:30 Soundings** *Jacki Apple* (2) **Soundings 2** *Tom Recchion & Tony Mostrom*	**8:00** (1,3,5) **Continent to Continent** ('til 9:30) (2) **Please Check Individual Folio Listings** (4) **Freedom Now**
9:00 pm			**9:00 Please Check Individual Folio Listings**
10:00 pm	**10:00 Please Check Individual Folio Listings**	**9:30 Imaginary Landscape** *Carl Stone with Bonnie Barnett* A program of new, unusual and experimental music.	**9:30 Spectrum** *Hamilton Cloud & Paul Hall* The best Black music from around the world.
11:00 pm	**11:30 News Specials and Public Affairs**		
Midnight 'til 6 am	**12:00 Something's Happening** Produced and hosted by Roy of Hollywood	Health and the environment	News and current events from the future

Programs that appear with a number **(1)** are scheduled on that particular week of the month. For example, **(2) Soundings 2 (Tuesdays at 8:30)** plays on the second Tuesday of the month. An **(A)** preceding the program indicates alternate weeks.

DECEMBER/JANUARY

a-Glance

THURSDAY	FRIDAY	SATURDAY	SUNDAY	
6:00 Wildwood Flower *Ben Elder* Bluegrass, old-time country, western and more.	**6:00 Songs** *John Chartrand* A free forum of music, poetry, interviews made up of stuff nobody else wanted, thrift store specials and new releases	**6:00 Genesis of a Music** *David Porter* Music from the 12th to 20th centuries (national and international), public affairs and readings.	**6:00 Gospel Caravan** *brother Prince Dixon*	6:00 am
7:00 Morning Magazine 7:00 – News Headlines *Lynne Shifflett* 7:15 – Atheist Commentary *Stan Kohls* 7:30 – News and Issues *Ariana Manov, Joseph Megel* 8:30 – Newscast *Lynne Shifflett* 9:00 – Read All About It *Bill Gallegos* 9:25 – Calendar of Community Events	7:00 – News Headlines *Lynne Shifflett* 7:15 – Public Affairs 8:30 – Newscast *Lynne Shifflett* 9:00 – Read All About It *Suzi Weissman* 9:25 – Calendar of Community Events			7:00 am
		8:30 Heartfelt Music *John Davis*		8:00 am
9:30 Sounds of Brazil *Produced and hosted by Sergio Mielniczenko* Featuring a great variety of musical styles. Samba, instrumental, up beat, romantic, rock and more.	**9:30 Belize/Caribbean Pulse** A magazine highlighting aspects of life in the Caribbean with music, news and commentaries on relevant social and political issues.		**9:00 The Nixon Tapes** *Tom Nixon* Oldies, jazz, new sounds, ethnomusic and more.	9:00 am
		10:30 Halfway Down the Stairs *Uncle Ruthie* Stories and songs for the whole family.		10:00 am
11:30 Morning Reading		**11:30 All About Books** *Pearl Skolnes*	**11:00 Background Briefing** *Ian Masters, Edmonde Haddad* news analysis	11:00 am
12:00 Straight, No Chaser *Jay Green* Jazz	**12:00 Soundboard** *John Schneider* Classical art music of the guitar, lute and other instruments with soundboards.	**11:55 Weekend Calendar 12:05 Car Show** *John Retsek & Len Frank*	**12:00 In Fidelity** *Peter Sutheim* The program for audiophiles and music lovers.	noon
2:00 Arts in Review *Carol Koufman, Julio Martinez and Karole Selmon* on theatre, film and entertainment	**2:00 (2,4) Art News** *Molly Barnes* (1,3,5) **Please Check Individual Folio Listings**	**1:30 Centerstand** *Margaret Fowler, Eric Vincent & Nick Ienatsch* Motorcycles	**1:00 Sunday Opera** *Fred Hyatt* (4) 1:00-1:30 **Tenor of the Times**	1:00 pm
3:00 Please Check Individual Folio Listings	**3:00 (A) Voices from the Left** *Lawyer's Guild Radio Committee* (A) **Socialist Perspectives** *Barbara Hooper, Donna Wilkinson*	**2:30-5:30 Sounds of Jamaica** *Miss Wirewaist* The best classic Jamaican music & reggae.		2:00 pm
3:30 Challenge! *Mario Cesetti, Martha Griswold & Dr. Henry Sladi*				3:00 pm
4:00 Pacifica Network News				4:00 pm
4:30 Please Check Individual Folio Listings	**4:30 Portraits of the Former Soviet Union and the New World Disorder** *Suzi Weissman*			
5:00 Wizards *Fleur Yano, Bob Nelson & Shel Platkin* **5:55 Calendar of Community Events**	**5:15 Please Check Individual Folio Listings**		**5:00 Crossroads** *Elizabeth Perez-Luna*	5:00 pm
		5:30 PLS Check Indiv Lstgs	**5:30 Preachin' the Blues** *Produced and hosted by Ed Archer* Blues, Black gospel and boogie woogie with occasional live guests.	6:00 pm
6:00 KPFK Evening News		**6:00 (1,3,5) Poetry Connexion (2,4) Critics' Corner**		
7:00 Open Journal	**7:00 The Health Department** *Al Huebner* Some of what's happening in health and science.	**7:00 Canto Tropical** *Hector Rosendez, Kathy Diaz, Pio Montoya, Gustavo Aragon* Exploring the musical heritage of the Afro-Caribbean and Latino experience and issues of community concern.		7:00 pm
7:30 (1) CityWatch Local Issues			**7:30 Folkscene** *Howard and Roz Larman* Traditional and contemporary folk music. Live music, interviews with performers and the finest in recorded folk music.	8:00 pm
8:30 Noticero Pacifica *Carlos Quintanilla*	**8:00 Thursday Lunch** To quote the late Bill Graham, "They're not the best at what they do, they're the only ones who do what they do." Find out what that is as Uncle Bob and Cousin Tom bring you the very best of the Grateful Dead.			9:00 pm
9:00 Uno de Sal y Uno de Pimienta Informacion, comentario, y entrevistas. **9:55 Enfoque Latino** Revista radial **10:50 Usted Nosotros, y la Nueva Cancion** usica y entrevistas de los artistas representantes de movimiento de la Nueva Cancion.	**10:00 Mike Hodel's Hour 25** Science fiction, fantasy, space, computers, the art, craft and business of writing.	**10:00-Informed Sources** In depth current events coverage and social criticism lightly seasoned with arts and humor.	**10:00 IMRU (1) Lesbian Sisters (4) Radio GLLU** Gay/Lesbian magazine.	10:00 pm
11:30 News Specials and Public Affairs	**11:30 (1) Futurewatch** *Linda Strawn-Bovee*		**11:00 Smoke Rings** *John Breckow* Jazz and commentary	11:00 pm
12:00 Something's Happening *Roy of Hollywood* Consciousness programming featuring teachers of awareness: Alan Watts and others.	**12:00 The We Hours** *Produced by Sue Cohen & Christine Watson* Live literature readings and spoken word on everything from feminism to science.	**12:00 12 O'Clock Rock** *Andrea 'Enthal*		Midnight 'til 6 am
3:00 am	**Another Brash Experiment** Interesting stuff produced by many people			

HIGHLIGHTS AND SPECIAL FEATURES, CONTINUED

ers jockeying for a piece of the action, and will the average citizen be left out of the game? Produced by Larry Bensky.

December 15 Electronic Porn and Computer Network Censorship Cyberpunk culture dabbles in pornography and we have Playboy on CD-Rom. Does anyone have a right to regulate or censor this material? What are the issues surrounding the debate between civil liberties and protection of the public? Produced by JP Muntal.

December 22 Occupational Hazards with Telecommunications Tools Why is it that after years of repetitive motion on typewriters, carpal tunnel syndrome is only now becoming widespread with the use of computers? Is it something about keyboards? What's the latest about electromagnetic fields? VDT radiation? Produced by Karen Michel.

December 29 Technology in the Classroom: No Substitute for Teachers? Distance learning allows students from K through college access to programs and materials not in their schools. A new global village is being created in which kids learn from each other across continents. Are these glitzy gadgets for the few, or an answer to our national crisis in education? Produced by Claire Schoen.

January 5 Update on Competition Since Divestiture: Who Wins and Who Loses? The phone companies are getting ready to compete for regional toll calls, offer new services such as multiple TV channels and interactive television. But some groups, such as rural residents, may be left out. Basic and Lifeline rates may go up. What will be the status of consumer protections with the new telecommunications technologies? Produced by Steve Tokar.

January 12 The Death of Privacy — and Forget about Anonymity, Too Some workplaces now require that you carry a "smart card" so you can be located any time. City employees in one western city were asked to resign when the mayor read their e-mail messages — which were all about him! What are our rights to privacy and anonymity in the computer age? Produced by Gina Hotta.

January 19 Can Instant Global Telecommunications be a Tool for Social Change? The environmental movement uses computer networks, fax and other telecom tools for organizing. But how effective are they really? And how are conservative groups networking in the 90s via computer databases, fax and modem? Produced by Larry Bensky.

January 26 Future Media: Instant News for Instant Views Editorial control over content of news and increasing pressure on news rooms to offer "infotainment" to the public is made easier by new telecommunications news gathering tools. How is this all working, and what will be its effect on informing the public? Produced by D. Roberts.

FEATURED PROGRAMMING

African Youth Perspective

Monday December 13, 10:00-10:30 PM,
Monday December 27, 11:00-11:30 PM
Monday January 10, 10:00-10:30 PM
Monday Jaunary 24, 10:00-10:30 PM
This program is by teenagers busy revolting in schools and facing racism, inferior education, non-committed instructors and violence in all corners of their worlds. Jan Robinson Flint is coordinating producer.

Feminist Magazine, Wednesdays, 5:00-5:55 PM

December 1 Feminist Analysis of the News with Dr. Betty Brooks. Health, Legislation, International and Entertainment News.
December 8 Feminism 101 with Josy Catoggio and Dr. Betty Brooks. Interview with Janice Raymond about her book, *Women as Wombs: Reproductive Technologies and the Battle Over Women's Freedoms.*
December 15 Ritual Abuse Part III. Nita Vallens continues her series with a focus on Latina and African American women.
December 22 Josy Catoggio interviews Jamaican feminist author Michelle Cliff about her book *Free Enterprise,* which features African-American entrepreneur and freedom fighter, Mary Ellen Pleasant.
December 29 How to reclaim your power in '94. Nita Vallens interviews Dr. Gretchen Helm about her book, *How to Claim Your Power* and discusses critical steps for adult survivors of childhood sexual abuse.
January 6 Feminist Analysis of the News with Dr. Betty Brooks: Health, Legislation, International and Entertainment News.
January 12 Feminism 101 with Josy Catoggio.
January 19 Linda Othenin-Girard discusses women's health issues concerning breast cancer, menopause, the new statistics of women with lung cancer, and the redefinition of symptoms of AIDS among women.
January 26 Rebecca Wickliff discusses the lack of reproductive freedom among women of color.

Folkscene, Sundays 7:30-10:00 PM

This program of traditional and contemporary music features live music, interviews with the performers and the finest in recorded music. Hosted by Roz and Howard Larman.
December 5 Special guests are The Williams Brothers and David

LISTEN UP!

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Massingill.
December 12 Martin and Jessica Simpson are featured.
December 19 Tune in for Neal and Leandra.
December 26 Mary Black from her concert recorded at the Wadsworth Auditorium, October 30 1993.
January 2 The Larmans will feature some of their favorite albums from 1993.
January 9 Tune in for a special live guest.
January 16 Tune in for a special live guest.
January 23 Ed Miller in an evening of the music of Robert Burns, and guitarists Laurence Juber and Peppino D'Agostino.
January 30 Tom Russell and Andrew Hardin join the Larmans.

Folkscene, Tuesdays 9:30-11:30 AM

This program alternates, featuring American music one week and music of the British Isles and Ireland the second. Hosted by Roz and Howard Larman
December 7 American Music, and Tom Ball and Kenny Sultan.
December 14 Music from the British Isles and Ireland, and the Borrowers.
December 21 American Music and Dougie McLean.
December 28 Music from the British Isles and Ireland, and Eliza Gilkyson.
January 3 American Music, and the Columbia Radio hour, featuring Dardin Smith and Bruce Hornsby.
January 10 Music from the British Isles and Ireland, and Dave Alvin.
January 17 American Music, and Southern Rail.
January 24 Music from the British Isles and Ireland, and The Blasters.
January 31 American Music, and Michael Smith.

IMRU, Sunday 10:00-11:00 PM

December 5 Lesbian Sisters
December 12 The Vietnamese Gay Community of Southern California, a portrait and background of their unique struggle.
December 19 Older Lesbians and Gays: The Graying of Queer America. In a Lesbian/Gay culture that so strongly values youth, beauty and strength, older Lesbians and Gay men are frequently marginalized as irrelevant. Stories to the contrary, backgrounders and studio guests.
December 26 Radio GLLU
January 2 Lesbian Sisters
January 9 The History of Cherry Grove: the nation's first gay resort. Little is known about the history and background of this colorful and lively section of New York's Fire Island. Tune in for a discussion of a new book written on the subject.
January 16 The Queer Year in Review: as we did last year, we will feature several queer comics who will sling their satirical barbs at the beginning of the Clinton era — Kate Clinton, that is.
January 23 Radio GLLU: Where are we going in 1994? What developments can we expect in the Latino Lesbian/Gay community in the coming year. Tune in for special guests and features.
January 30 Queer Religion: While many of the mainstream religions have publicly and noisily debated the role of Lesbians and Gay men in their communities, their ministries, and their liturgy, little has actually changed. And this isn't just in the fundamentalist sects either, but in mainstream sects as well. Tune in for backgrounders and studio guests.

Independent Music, Wednesdays, 10:00-Noon

Hosted by Mario Casetta
December 1 John Lee Hooker's "BoomBoom," and Finnish pop and jazz.
December 8 Reverend Billy C. Wirtz and Cafe Noir, and Yiddish.
December 15 Hurdy Gurdy Collection and Ethiopian Sons.
December 22 Carols Through the Ages with Deller Consort, etc. etc...all for the holidays.
December 29 Tallis Scholars, and end of month Chinese Healing Music.
January 5 "Rare Chicago Blues" and "Country Negro Jam Session"
January 12 Yakuts from Siberia and Zaire Africa Music
January 19 Before Benga: "Kenya Dry" and "The Nairobi Sound"
January 26 Early Music: Vivaldi, Purcell, etc., and End-of-Month Chinese Healing Music, "Five Tones," plus "Buddhist Praise by Kucheng."

Mario's Many Worlds of Music, Mondays, 9:30-11:30 AM

Hosted by Mario Casetta
December 6 Joan Baez and John Gorka.
December 13 Del Rey's Boogie Mysteriosa, and Lumbambo and Drummond
December 20 Forrest Pygmies, and *Yoruba Street Percussion*.
December 27 Afropea with Zap Mama and Celina Pereira.
January 3 36 Variation on The People Will Never Be Defeated
January 10 HaRihar Rao guests with samples from Ramayana-Kathakali, Hindi Comic Film Music, and other Indian gems.
January 17 "19th Century Brass" and Astor Piazzolla Tangos.
January 24 Lalo Schifrin's "Jazz Meets the Philharmonic," and Astor Piazzolla Tangos.
January 31 Historic Organs of San Francisco, and Scottish Airs — Robert Burns (outstanding.)

Morning Magazine, 7:30-8:30 AM

Hosted by Earl Ofari Hutchinson
Friday, December 3
Friday, December 17
Friday, January 7
Friday, January 21

Radio Collusion, Mondays 6:00-7:00 AM

Hosted by Paul Sanoian
December 6 First Monday Miscellany Wildly varied mixture of first-rate music.

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December 13 Homonyms, Part 2 Entirely different pieces that share names.
December 20 Gimmicks Part 8: Pains in the Neck Music that came in packages that were inconvenient to store.
December 27 Self Published Records Music from records released by the artists (or composers) themselves.
January 3 First Monday Miscellany Wildly varied mixture of first-rate music.
January 10 Literary Characters Music by composers and musicians who share names with literary characters.
January 17 Unexplainable Oversights, Part 7 More music that I've never played before, that I would have expected myself to play as soon as I had the chance.
January 24 Guitar Heroes Some of my favorite guitar players, from all genres, of course.
January 31 Clothes Music about clothes (actually, lyrics about clothes, in most cases.)

SUNDAY OPERA, SUNDAYS 1:00-5:00 PM

Operas past and present, hosted by Fred Hyatt
December 5 Simon: Boccanegra with Paolo Silveri, Antonietta Stella and Carlo Bergonzi. Baritone William Chapman will guest host today, sharing his singer's expertise with you.
December 12 Handel: Ottone Two recent releases of this splendid work will be contrasted this afternoon.
December 19 Tchaikovsky: Mazeppa with soloists, chorus, and orchestra of the Bolshoi Theatre (IGI #376).
December 26 1:00-1:30 Tenor of the Times: Host Hyatt will luxuriate in his annual overview of tenors featured during the year about to end. *1:30-5:00 PM Donizetti: L'Elisir D'Amore* with Mariella Devia, Roberto Alagna, Bruno Pratico and chorus and English Chamber orchestra under the direction of Marcello Viotti (Erato #4509-91701-2).
January 2 Puccini: Madama Butterfly with Anna Moffo, Cesare Valletti and the Rome opera, orchestra and chorus (RCA AGL #3-4145). This will be the first of three successive Sundays devoted to recordings conducted by the late, lamented Erich Leinsdorf.
January 9 Strauss: Ariadne Auf Naxos with Roberta Peters, Leonie Rysanek, Jan Peerce and the Vienna Philharmonic under Erich Leinsdorf (London #13100).
January 16 Verdi: Un Ballo in Maschera with Leontyne Price, Carlo Bergonzi, Robert Merrill and the RCA Italiana opera orchestra and chorus conducted by Erich Leinsdorf (RCA #6179).
January 23 Honegger: Judith (Vanguard #1139) and *Milhaud: Pacem in Terris* (Vanguard #1134); both performances under the direction of the late Maurice Abravanel.
January 30 1:00-1:30 PM Tenor of the Times: The forgotten glories of the great Dutch Tenor Jackques Urlus will be highlighted. (rescheduled from November 28, 1993).
1:30-5:00 PM Purcell: Dido and Aeneas with Tatiana Troyanos, Sheila Armstrong and Barry McDaniel with chorus and orchestra, Sir Charles Mackerras, conductor (Archiv #431-121-2) (Also rescheduled). Plus, *Rimsky-Korsakov: Mozart and Salieri* conducted by Rene Leibowitz (Olympic #9106).

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